home -style

THE NEW NEUTRALS

Enduring ways to make pale interesting



Rooms imbued with warmth for winter

Big ideas for small-space living

Studio sessions with makers and artists



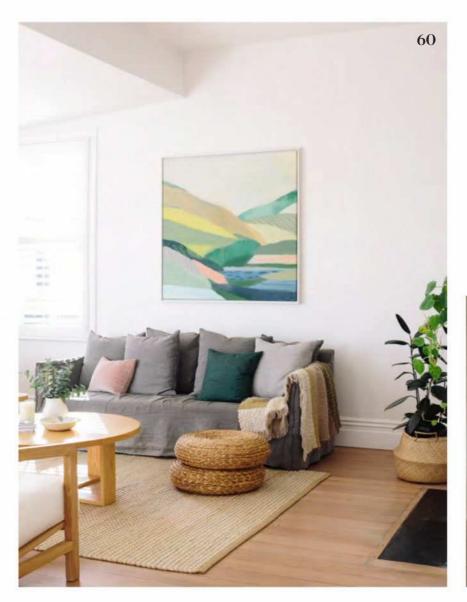
FISHER & PAYKEL

KITCHEN PERFECTION

fisherpaykel.com









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Though they bought it while living a world away, for the owners of this villa, the connection runs deep.

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The designers of this detail-oriented Greytown home put absolutely everything into it.

Living the dream 100

This French family wished for a home made entirely out of timber - and so they made it happen.



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LOVING RIGHT NOW



Mantelpiece vignette appreciation in Ali McIntosh's Auckland apartment on page 52.



When your interior inspires your wardrobe... Rattan earrings from alongcamewolfe.bigcartel.com.



Small Pleasures – sage advice from The School of Life at pepastationery.co.nz.



I've upped the home comforts for winter with Klay's velvet Brass bolster cushion from tessuti.co.nz.

Living small is big news these days. Environmental and financial concerns are often cited as key motivators for downsizing, but a modest footprint can actually give rise to some savvy thinking on the design and decorating front.

This issue, we're kicking off a new regular feature, 'Small space', in which we'll share petite projects. First up is a renovation of a classic '60s unit – flip to page 120 to see the clever tricks that were employed to switch up this studio. On pages 52, 100 and 124, you'll find an inner-city apartment, a family-size cabin and a cottage by the sea that also show how it's done.

Having recently completed an apartment-styling commission, I have to say the thought of living with less is refreshing, and something that could be quite freeing. It got me thinking about how some of the 'rules' for maximising small spaces could be applied to larger homes too. Whether it's making just a few investment purchases and editing relentlessly, or simplifying your décor to create a feeling of calm, the outcome can only be positive.

On the topic of soothing the senses, this winter, we've fallen hard for all things pale and interesting. Throughout the magazine, you'll discover ideas for adopting a tone-ontone scheme – and if you prefer a little more colour in your life, you'll find the new neutrals make a sophisticated backdrop for a pop of something brighter.

We hope this issue will provide a wealth of inspiration for whatever's next on your to-do list, and encourage you to celebrate and enhance what makes your home your happy place – whatever its size.

Alice Lines, @alice.lines



A well-considered selection of large statement pieces creates a spacious feel in the warehouse apartment I recently styled at Auckland's SKHY.



In a bid to tread a little lighter on the earth, I'm stocking up on reusable bags from baggu.com.

Reflecting a connection to nature while emphasising its beauty.

We take inspiration from the silhouettes and colour palette of our local landscape to present a harmonious furniture collection that conforms to our interpretation of the New Zealand lifestyle.





home —style

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Subscribe to homestyle and save - page 38

BRILLIANT BATHROOMS ON ANY BUDGET









A new bathroom doesn't have to break the bank. It doesn't have to look cheap either.

We've got a huge range of top bathroom brands and a wide range of products to fit any budget, so you can achieve the designer look without the designer price tag. And if you need a hand, we've got the expert advice to help you get the look you're after.

See it all in our brand new bathroom showrooms. Visit our website to find one near you.



Copy that

Channel our cover home's chill vibe at your place with these hero pieces.

PHOTOGRAPHY Simon Wilson



CLOCKWISE FROM TOP LEFT Treescape bowl by Paige Jarman, \$35, sundayhomestore.co.nz. Line 04 2.0 pendant light by Douglas and Bec, \$3060, douglasandbec.com. Maine dining table, \$999, earlysettler.co.nz. Kubus 4 candle holder by Lassen, \$216, norsu.com.au. Sunday bench by Alana Broadhead, \$395, sundayhomestore. co.nz. J77 chair by Hay, \$492, cultdesign.co.nz. Ynez photographic print, from \$70, tessaneustadt.com.







WE LIVE IN COLOUR.

Your cosy green oasis starts with Osaka, the elegant sofa designed for small spaces. This version packs 1.5 seats and a relaxing chaise longue, within a compact length – and all without losing any of its stylish presence. We covered it in Napoli: our luxe corduroy velvet, delivered here in Forest Green. While brass legs add the perfect finishing touch. Osaka is available in all sizes and over 100 fabric and leather options.



Designers Institute of New Zealand Best Design Awards 2018

bestawards.co.nz

Entries close 29 June 2018

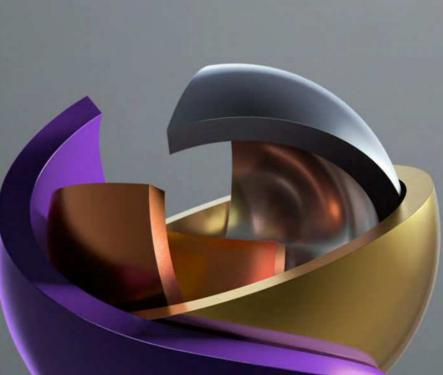
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James Dunlop Textiles Karma Cola Co.

Karma Cola Co. Logick Print Massey University College of Creative Arts Ockham Residential

Steinlager Tokyo Dry Tile Space



—The Path to Purple

If the journey from imagination to reality wasn't challenging enough, the path to Purple will test the idea's resilience and fortitude once more. And at the end, only the very Best will make it through.



Style



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Turn to page 24 to see the new neutrals in action in a contemporary space that's ultra-soothing and definitely not bland.

Scout & about

We've been shopping for your home.

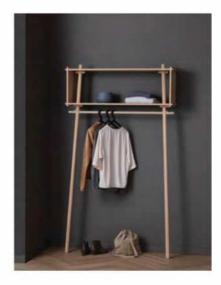


TAKE LIBERTYS

Able to transform a room faster than you can say "duck-feather inner", when it comes to cushions, we say go for gold. Especially when they're from Martha's Furnishing Fabrics' new range in a selection of iconic Liberty prints.

marthas.co.nz





TRIPLE THREAT

Crafted by Made by Michael, the Töjbox wardrobe is beautiful, practical and ecofriendly, built from just one material (oak, without screws, nails or glue) according to designer Michael Daae Christensen's commitment to sustainability. A cinch to put together, it leans on the wall and makes itself at home in bedrooms and entryways.

capricho.co.nz



ART X FASHION

You may know Amanda Shadforth from Oracle Fox, the fashion site she created as one of the first influencers on the scene in Australia. Now the former contemporary artist has launched OF by Amanda Shadforth, a series of bespoke art prints, plus wearable art screenprinted and embroidered onto organic cotton tees.

ofbyamandashadforth.com

GIVE IT A REST

LA-based Aussie Marc Hendrick of Slowdown Studio channels his endless love of patterns into collaborations with his favourite artists and illustrators, creating cotton throws (like this one by London's Daniel Fletcher) designed to encourage you to get some R&R. Pair with a picnic or a good book.

sundayhomestore.co.nz





HOLE LOTTA LOVE

We're absolutely enamoured with Fiona Mackay's Ikebana pot. Like the Japanese art of flower arrangement after which it's named, it places the focus not only on the blooms but also the form and lines of their stems and leaves. Fill just one of its little holes with a single flower, or pop in a selection of foliage. Fiona says she favours foraged twigs and interesting pods.

fionamackayceramics.co.nz



MORE BESIDES

King Living's Aspen dining suite is in such hot demand, they've made other items to use with it. The Aspen sideboard you see here is one of several complementary pieces now available with the same minimalist aesthetic. Built from sustainably sourced ash and walnut timber, it features the range's signature sculpted 'V' legs and boasts whisper-quiet doors and drawers.

kingliving.co.nz



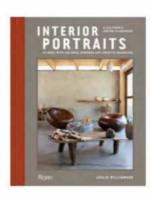






Shop online or in store for Capricho's complete range of homeware, lighting, textiles and furniture, including innovative, functional beautifully made pieces by Danish brand WOUD.

106 Hurstmere Road, Takapuna, Auckland capricho.co.nz



Interior Portraits by Leslie Williamson, published by Rizzoli, \$119.

Photographer Leslie Williamson is a homebody who loves nothing more than staying put in her own little world. But even the most resolute hermit's gotta eat, so for the past decade she's brought home the bacon by journeying near and far to photograph other people's havens. For this, her third book, she embarked on a "California design pilgrimage", creating a love letter to her home state. The people she dropped in on are all true trailblazers who have pursued their passions in who-cares-what-theythink style. One of the standouts among the standouts is textile artist Kay Sekimachi and her 1895 duplex, for the extraordinary objects inside it, many of them reflecting the inspiration she draws from nature. One corner of the kitchen is decorated with an exquisite hornets' nest, which a friend sent her in the mail.







TOP RIGHT & ABOVE LEFT Kay Sekimachi's creative cocoon, which she shared with her late husband, woodturner Bob Stocksdale. **ABOVE RIGHT** Inside sculptor Alma Allen's desert dwelling near Joshua Tree National Park.





IN BRIEF

Insiders & Company, published by Gestalten, \$100.

Got a thing for quality craftsmanship? Here you'll meet like-minded people from all over the world – makers and designers who're bringing the best of the good old days into the now. Step into homes, workshops and even a quarry to see traditions revived and tech taking artistry to the highest tier.

Wander Love by Aubrey Daquinag, published by Hardie Grant, \$40.

She's based in Sydney, but Aubrey's done what many dream of and turned the world into her office, travelling solo and blogging about it at theloveassembly. com. Her debut book suggests how you can do it too, with life-is-what-you-make-it lessons on how to get away and how to play it when you're there.

Everything you need to create your dream bathroom.

Plumbline

The full Plumbline range, available from Edward Gibbon



Totally gorge

Go ahead and give in to the chocolate cravings induced by this look from Marle.



CLOCKWISE FROM MIDDLE Mimi sweater, \$350; Pablo pants, \$260, marle.co.nz. Case Study planter by Modernica, \$445, tessuti.co.nz. Brocade cushion, \$99, boconcept.co.nz. Deva jewellery box, \$100, countryroad.co.nz. Stoneware vase, \$30, alexandcorban.co.nz. Triangle chair by Vilhelm Wohlert for Stellar Works, \$3385, backhouse.co.nz. Tobacco Night candle, \$195, curionoir.com. Fly lounge table by &tradition, \$3409, dawsonandco.nz. Hand-knotted entrance mat, \$205, nodirugs.com. Rau cushion, \$169, penneyandbennett.co.nz. VV Cinquanta wall lamp by Astep, \$825, goodform.co.nz. Ebony vase by Walk in the Park, \$235, tessuti.co.nz. James bar cart by Yabu Pushelberg for Stellar Works, \$3290, backhouse.co.nz.



The greatest of ease



How to achieve a look that's as laidback as it is sophisticated? Get a load of these greys, says Dulux colour specialist Davina Harper.

Having a home that's a restful sanctuary in which we can savour and share precious moments is one of life's simple pleasures, and colour is an easy and effective way to set a scene that's polished, yet feels relaxed.

One of the key looks in the 2018 Dulux Colour Trends collection (along with Kinship, Reflect and Escapade), Dulux's Essential palette balances cool greys with warm neutrals to bring a casual elegance to even the most minimalist décor. A series of soft, muted shades, this beautiful palette is all about laidback sophistication, and its hues are ultraeasy to live with.

Cool greys such as Dulux Spanish Olive combine effortlessly with warm whites like Dulux Remuera; team them with furniture and accessories in putty, sand and dusty pink. Or take an ontrend tonal approach by using different strengths of just one colour for your walls, details and furnishings.

Texture is another perfect partner for these shades and minimalist lines. Use paint effects such as Dulux Suede Effect to create a sense of depth and intimacy. *dulux.co.nz*

ABOVE Walls in Dulux Remuera (left) and Dulux Spanish Olive; column in Dulux Suede Effect in Century Mist.

COLOURS TO TRY



Happy campers

Playful props to help them dream up adventures on home turf.



CLOCKWISE FROM TOP LEFT Native wallpaper, \$121/roll, fermliving.com. Bison wall bust by Fabels Out of Vintage, \$85, littlewhimsy.co.nz. Pom Pom cushion by Raine & Humble, \$75, koop.co.nz. Austin table lamp, \$230, alexandcorban.co.nz. Pom Pom basket, \$45; Sherpa bean bag, \$70, adairs.co.nz. Pollie shelf by Olli Ella, \$49, concreteblush.com. Wicker seat (with storage trunk) by Lilu, \$250, littlewhimsy.co.nz. Divided bowl, \$40, haakaa.co.nz. Memo letter board, \$40, shutthefrontdoor.co.nz. Tonight We Sleep pillowcase by One Hundred Percent Heart, \$39, teapea.co.nz. Crochet teepee, \$179, kiwiliving.co.nz. Mini donkey rattle, \$16, teapea.co.nz.

Immerse yourself in an invigorating shower experience.

METHVEN

Aio shower, available from Edward Gibbon



In it together

Some might consider beige boring, but in the right combination, you'll find it's anything but.

STYLING

PHOTOGRAPHY

Juliette Wanty

Wendy Fenwick





The height of stylish nonchalance, neutrals are having a major moment. For everyday low-key luxury, layering is the secret to stopping their calming, relaxing effect becoming bland or sterile. Team beige with white, cream and oatmeal, and always keep form in mind. Here, we've used a strong, graphic floor lamp to give the look a contemporary slant, and offset that with organic touches like the line drawings. Texture is also a must, for both interest and to create a space that takes comfort seriously. Think faux fur, cotton, wool, timber and sculptural plants - living or dried.

BACKDROP Walls in Resene Zorba, resene.co.nz. Renaissance vinyl flooring in French Oak Light Grey, \$58/m²; Nebraska rug, \$1370, flooringxtra.co.nz. OPPOSITE, FROM FRONT LEFT Wabi-Sabi Welcome **book** by Julie Pointer Adams, \$70, paperplane store.com. New Zealand Long-Wool bean bag, \$1450, biancalorenne.co.nz. Cuzzi floor lamp by MCM House, \$630, stclements.co.nz, Antibes and Portofino framed art prints, \$309 each, paperplanestore.com, Arcade sofa by Simon James. \$9418, simonjamesdesign.com. Cove coffee table, \$899, freedomfurniture.co.nz. Clam shell, \$95, babelogue.shop. Grey pedestal bowl, \$70; White urn, \$150, rachelcarterceramics.com. Sheepskin cushion, \$155, partridgedesign.co.nz. LEFT Vase by Ghastly Ceramics, \$180; shell, \$30, babelogue. shop. ABOVE Mustard Velvet cushion by Madam Stoltz, \$140; organic Austrian sheepskin by Natures Collection, \$380, partridgedesign.co.nz. Wool **throw**, \$229, paperplanestore.com. **Toetoe** and remaining books stylist's own.









MIDNIGHT HOUR -

BACKGROUND Wall in Dulux Suede Effect in Spellbound Black, dulux.co.nz. River Weave rug by Armadillo & Co, \$1775, theivyhouse.co.nz. FROM LEFT Moss Stitch throw, \$139, cittadesign.com. Flora Plaid throw, \$229, boconcept.co.nz. Indira throw (hanging), \$200, alexandcorban.co.nz. Sheepie rug, \$169; Chunky Knit throw (on floor), \$649, superette.co.nz. Pisa throw by The Linen Collection, \$220, partridgedesign.co.nz. Washed Velvet Quilted throw, \$179, cittadesign.com.

Fire it up

Not inclined to faff around with kindling, logs and matches? Let Escea pass you the remote.

There's something pretty special about watching flames flicker in a fireplace on a winter's night, but even the most dextrous among us can find wood fires tricky to start – not to mention messy to maintain. Thank goodness for gas fireplaces, then, which can serve as the centrepiece of a home while offering touch-of-a-button convenience and a clean, modern look.

Dunedin-based company Escea is at the forefront of developments in gas fireplaces. For more than 15 years, they've been pushing the boundaries on every level, from heat output and energy efficiency, to aesthetics and installation. Their fireplaces combine contemporary design with innovative technology, including Escea Smart Heat, which connects your fireplace to your home network, so you can control your fire remotely with your smartphone to ensure you always come home to a warm welcome.

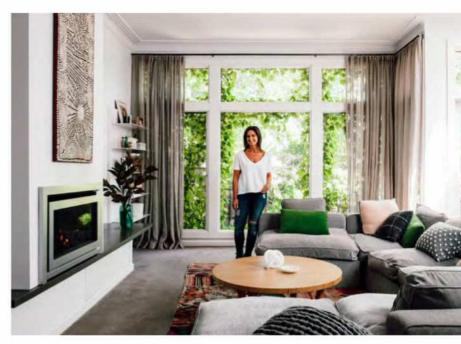
Escea fires heat high-end homes around the world – like that of interior consultant Rebecca Shnider, who chose one for the living room in her family's art deco Melbourne abode. When she and husband Braham were renovating their 1930s character home, they were intent on striking a balance between old and new, and wanted a fireplace that blended well with the rest of their décor. Escea's sleek designs fitted the bill.

Opting to keep the fireplace surround the same colour as the walls, Rebeccca added a hearth that doubles as a shelf for the TV and décor items. "It's a great use of space," she says. "The TV can be hidden away underneath when it's not in use."

Escea gas fireplaces have zero-rated clearance, which means the interior wall stays cool enough to handle almost any surround material and electronics right above the fire. Rebecca took it a creative step further, adding a kilim rug as an extraordinary piece of art. escea.com



STYLE TO BURN Rebecca chose the Escea DL850 gas fireplace with a ceramic log fuel bed. Its inset Titanium Silver fascia has a traditional appeal and looks as striking when the fire's turned off as it does when it's ablaze.



LOVE YOUR LAUNDRY



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fisherpaykel.com











FOR THE PROFESSIONALS

Got more style than space? Maximise the latter by moving your Fisher & Paykel appliances up in the world with their handy stacking kit – it's perfect for apartment living. Tuck it all away behind dark timber cabinetry with luxe brass accents.

As for those designer threads, Fisher & Paykel's FabricSmart™ Front Loader washing machine provides the ultimate fabric care and is super-quiet too. Choose its delicate, wool or wrinkle-free cycles for your high-end favourites, then finish the job with the Condenser Heat Pump dryer set to wrinkle-free. This dryer couldn't be easier to install: it doesn't need venting, so just plug it in and press go.

APPLIANCES & BACKDROP Fisher & Paykel 8.5kg FabricSmart Front Loader washing machine, \$2099; Fisher & Paykel 8kg Condenser Heat Pump dryer, \$3199; Fisher & Paykel stacking kit, \$145, fisherpaykel.com. Interior cabinet wall in Resene Cashmere, resene.co.nz. Studio Prestige vinyl flooring in Prestige Oak Light Beige, \$35/m², flooringxtra.co.nz. OPPOSITE, FROM LEFT 675 chair by Case, \$830, simonjamesdesign.com. Baby ankle boots, \$350, latribe.co.nz. Basket (on washing machine), \$43, tradeaid.org.nz. Clothing juliettehogan.com. Penny Point heels, \$290; Kitty slingbacks, \$290, latribe.co.nz. Hardware and cabinetry custom-made by homestyle.



FOR THE OUTDOOR ADVENTURERS

If you spend more of your time outside than in, you're going to need a hard-working laundry. Team shiplap walls with a deep vintage-style bucket sink, and include hidden storage overhead for sports and gardening gear. Offset by bright white appliances, a palette of timber, concrete and pale khaki creates an earthy vibe.

Make light work of all that dirt with the Fisher & Paykel FabricSmart™ Front Loader washing machine's heavy-duty and sports function – or turn it to soak for stains. Next door, the Condenser Heat Pump dryer has a seven-star energy rating and a special drying rack for shoes and hats.

APPLIANCES & BACKDROP Fisher & Paykel 8.5kg FabricSmart Front Loader washing machine, \$2099; Fisher & Paykel 8kg Condenser Heat Pump dryer, \$3199, fisherpaykel.com. Walls in Resene Cobblestone, resene.co.nz. Nord Cement Matt 60 tiles, \$75/m², tilespace.co.nz. **OPPOSITE, FROM TOP LEFT** Chap wall-mount mixer, \$849, plumbline.co.nz. Bucket sink by Alape, \$570, metrix.co.nz. Doormat, \$130, everyday-needs.com. Strowan men's NGX hiking shoes, \$160, kathmandu.co.nz. Toolbox, \$69; Japanese bath towels, \$47 each; body cleanser, \$39; thermos, \$75, everyday-needs.com. Little America bag by Herschel Supply Co, \$199, area51store.co.nz. Jacket by Rains, \$160, fatherrabbit.com. Downtown bike by Reid, \$429, evolutioncycles.co.nz. **ABOVE Nail** brush, \$26, everyday-needs.com. Towel by Mavis & Osborn, \$28, paperplanestore.com. Cabinetry custom-made by homestyle.







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Escape plan

Everyone knows the best baches are simple, nostalgic and low-maintenance, and with a few licks of paint, yours can also be super chic.

STYLING
Juliette Wanty

PHOTOGRAPHY Wendy Fenwick



THE STYLIST SAYS...

- This Scandi-esque look is easily achieved with just a few tonal colours.
 Earthy shades like Resene Half
 Stonehenge and Resene Dusty Road pair beautifully with timber.
- Take the rustic chic of plywood walls up a notch with a coat of Resene Colorwood Whitewash, which retains the natural beauty of the woodgrain.
- Crisp white Resene Soapstone floors are modern and practical, and provide a counterpoint to the detail in the timber.
- Create an elegant artwork by painting pieces of fabric with Resene testpots, then layering them in interesting compositions. We used sewing-pattern pieces to form abstract shapes. Cut and remove any excess fabric, then place your work in a wooden frame; choose one with a white mat board to enhance the effect.
- Update the classic bachy blend of pre-loved odds and sods with paredback designer furniture and artisanal statement pieces.

BACKDROP Wall in Resene Colorwood Whitewash; floor in Resene Walk-on in Resene Soapstone, resene.co.nz. LEFT, FROM TOP LEFT DIY artwork in Resene Half Stonehenge, Resene Dusty Road and Resene Dover White, resene.co.nz. Edge frame, \$159/A2, cittadesign.com. Originals Stacking chair by Ercol, from \$725 each, goodform.co.nz. Tapered Leg II table, \$2190, cittadesign.com. Candelabra by Walk in the Park, \$230, aaaselect.co. Conical Funnel Neck vase, \$160, walkinthepark, bigcartel.com. OPPOSITE, FROM TOP RIGHT Contrast light shade, \$299, cittadesign.com. Bowl stand by Walk in the Park, \$280, aaaselect.co. Shearling sheepskin by Natures Collection, \$535, partridgedesign.co.nz. Maine bench seat, \$439, earlysettler.co.nz. Foliage and candles stylist's own.











Resene Colorwood Whitewash

Resene Soapstone

Resene Half Stonehenge

Resene Dusty Road

Resene Dover White





Our goal - unbeatable indoor-outdoor flow



New Zealanders love opening their home to friends, family and the magnificent outdoors. That's why Altus designed sills that do away with the usual level change for a totally flush transition between indoor and outdoor spaces. The result? A trip-free meeting point for uninterrupted living. Find out more at **altuswindows.co.nz**

Made exclusively by:











People

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52 At home with



Did you know interiors store Madder & Rouge's owner Erin O'Malley is also an established painter? Read all about her over the page.



THIS PAGE Erin's latest set of 'songs', Falling Action, began its life in a quote by William Shakespeare: "All the world's a stage, and all men and women merely players. They have their exits and their entrances, and one man in his time plays many parts." Works seen here include A curtain of shimmering light (far right) and Mask of a silver sky (below). OPPOSITE In the studio with works including The final curtain call (on the desk) and Exits & entrances (on the wall).









"I've always painted," says Erin O'Malley, artist, interior designer and owner of Auckland store Madder & Rouge. "I remember using my school paints to paint all the inbuilt drawers in my bedroom; I painted my parents' antique roll-top desk; I painted clothes... any surface I could get my hands on. It got me in a lot of trouble; sandpaper and I became very good friends."

After this fraught yet passionate start, and working as a high-school English teacher, Erin began seriously pursuing her painting in her late twenties when she moved to Sydney with her husband, Darran Mangelsdorf. She majored in painting at a private art school, then in her final year taught the foundation class on its North Shore campus. Her first solo

exhibition was held at a gallery at The Rocks, and a number of group shows with fellow students followed.

In 2000, the couple's first child, Tobias, was born, and the family moved back to Auckland and opened Madder & Rouge. In 2009, Erin picked up her painting where she left off. She now completes two bodies of work a year.

Erin, how does your creative process begin? For me, it always starts with text. I begin with a group of words that encapsulates a feeling. This moves into a palette of colours, which then takes on form. My work is strongly tied to my faith. I like to think of my paintings as 'songs' of beauty and joy that celebrate the relationship we have with our

creator and creation, the humanness of us and our beautiful land.

And how does each series evolve?

Once my idea has developed beyond words and the paint is ready to hit the canvas, I start layering up colour. I don't usually begin to work on an idea until I have at least three different layers of paint down. I just enjoy the colours and the texture of the brushstrokes, and essentially play with the paint.

I work on three pieces at a time. I start my first work, then use the leftover paint to start layering on the next canvas. I'm never sure how many pieces I'll have − I usually paint until I feel the idea has come to an end. Funnily enough, my last two works are usually my favourites. ▷





FEELING IT "Colour has always been very instinctive for me," says Erin. "I love the energy of it. It has a language all of its own; like words placed side by side, different colours next to each other tell different stories. In terms of my painting, the colour palettes are about the feeling a combination of colours produces. I don't paint using a realistic palette – it's purely emotive." Pictured clockwise from top left are A curtain of shimmering light II, A sky full of rippling cliffs & chasms and The world is a stage (below).





One is a final celebration of the idea I've been exploring and the other often holds a clue to my next body of work – it has moved beyond my theme.

What mediums do you work with? I work with acrylics, charcoal and different paint mediums. I'm way

too impatient for oil paint – I've blown numerous hairdryers drying my artworks so I can keep working on them.

Does your role at Madder & Rouge fuel your creative output? Not in terms of painting, but I do love the creativity of it. I love creating a space of beauty, being conscious of how our customers' eyes travel around the shop.

Like a painting, I work with shape, colour and texture to create a visually satisfying interior picture.

With everything else you've got going on, how do you make time to paint? I'd be lying if I said I found it easy. I'm often creatively frustrated by the time limits placed on me by my family and work commitments, and frequently have to take a deep breath and remind myself my time will come.

Due to my time constraints, I have to be very intentional about my painting and I've learned to be very selfish with that assigned time. I don't wait to feel like painting – I force myself to just pick up the brush and begin. Within about 30 minutes, I'm hooked.

I paint all day one weekday and one day during the weekend. Tobias and Sophia, my daughter, know that dinner on paint days will be rubbish, if I manage to produce dinner at all!

What do you think the secret is to making art work in a home? Buy only what you love. Art should sing to you. I think it sits outside an interior scheme. I don't care if it doesn't match my colour scheme – if you're operating on instinct, I think you'll find it sits beautifully in your home.

Is it an investment? Really, who cares? Who are you buying the work for? In my mind, if you have an emotional connection to the art, it's done its job well. • erinomalleyart.co.nz

IDEAS FOR LIVING

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There are a few things that light me up in my work and in design generally. Obviously aesthetics are a huge attraction, but ever since designing my first kitchen I have been enamoured with anything that surprises with its functionality. Real 'James Bond' stuff where televisions are revealed out of cabinets or doors seamlessly glide over the face of their neighbouring panels. Anything that adds functionality, but in a really considered and surprising way, was what I have always wanted to know about.

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Darren PalmerInterior Designer, TV Presenter & Author









HAFELE



Carving it up

Courtney Petley is finding success handcrafting some of the coolest cooking utensils around.

INTERVIEW

PHOTOGRAPHY

Alice Lines

Neeve Woodward

While working long hours in the fashion industry, Auckland's Courtney Petley found she needed a hands-on creative outlet to help her wind down at the end of the week. In the absence of a dining table and chairs in her flat, she started spending her weekends sourcing second-hand wooden furniture, then taking it apart, sanding it down and putting it back together.

"I found I enjoyed working with wood and wanted to do more," she says. "I think it was my love of cooking and dissatisfaction with the basic selection of utensils out there that led me to buy a knife and give carving a go."

So do you have a background in design and craft? I'm a hands-on person, and I've always had some sort of craft on the go. When I was little girl, I made clothes for my Barbies by tracing the shape of a dress around their bodies onto fabric, cutting out two pieces and hand-stitching them together, then at high school, I made ball gowns for me and my friends. During and after university, where I studied fashion, I began making most of my own clothes. At one point a few years ago, I even made a wedding dress.

As well as clothing, I've made sculptures out of concrete and experimented with knitting – there's a half-made blanket at my parents' house somewhere. At the moment I'm also really into making condiments and spreads.

Where do you create your utensils?

I go between community workshop The Claystore in Devonport and my studio on Upper Queen Street. I do all of my planning and designing at my studio, and I find it hard to switch off, so I also spend a lot of time in my head working through new designs, techniques and production processes. I can obsess over one idea for weeks; it's not until it's made that I'm able to move on to the next.

What does a typical day of making involve? The Claystore is only open for three hours at a time, so I have to go in prepared. When I'm doing a full day of woodwork, I usually spend the morning there, mostly on the bandsaw and the sanding wheel. The bandsaw is where I cut out all my shapes, and the sanding wheel is where I refine them; this helps reduce the time it takes me to carve. ▷

THIS PAGE The exquisite timber Courtney uses is kindly donated by friends and family (including her dad, who's a builder) – and sometimes total strangers. "It's amazing how many people get in contact through my website to offer me native timber they have lying around."

OPPOSITE At the door to her warehouse apartment, just around the corner from her studio.















"I can obsess over one idea for weeks; it's not until it's made that I'm able to move on to the next."



Back at the studio, I usually start the afternoon with a bit of carving – either carving out the scoops in the spoons or further refining pieces that have been cut then shaped on the sanding wheel. I always have a pile of half-finished stuff, so I like to end the day sanding and finishing things up – it makes me feel like I've accomplished something! To reduce the pain in my hands, I try to mix it up, making sure I do only a few hours of carving and a few hours of sanding at a time, with lots of stretching in between. It's an approach that's taken me a few physio and acupuncture sessions to learn.

Do you have a favourite type of timber? Heart rimu has the most gorgeous grain. I love watching it develop, but it's a very hard wood to work with, so I don't use it for spoons as much as I'd like. Recently I was given some beautiful 100-year-old kauri weatherboards by a volunteer at The Claystore that I'm really enjoying using. The grain is subtle, but it carves so well and has a lovely lustre.

What are the tools of your trade that you can't do without? I use about five different tools, but I couldn't do without my knives. I have a hook knife shaped like a 'J' that I use to carve the scoops of my spoons, and a short blade that I do all the fine carving and shaping with. These tools make my shapes what they are, and I feel the most creative and immersed in the process when I'm working with them.

What keeps you going while you work? I find the sound of voices in the background so nice, so I listen to a lot of podcasts while I'm carving. It's usually something I don't have to pay too much attention to; I'm so in my head analysing what I'm working on and what it could become that I couldn't concentrate on an interview or a story if I tried. While I'm sanding, I like to have music playing – usually something I can tune out.

Given you make cooking utensils, are you pretty handy in the kitchen? I love cooking – I find it so relaxing. I enjoy it the most when I've run out of groceries so I'm forced to be creative with what I have. One of my favourite dishes is pasta; I go between a classic tomato sauce and a vege Bolognese. I use a lot of cookbooks, but Ottolenghi is my hero. • petley.store

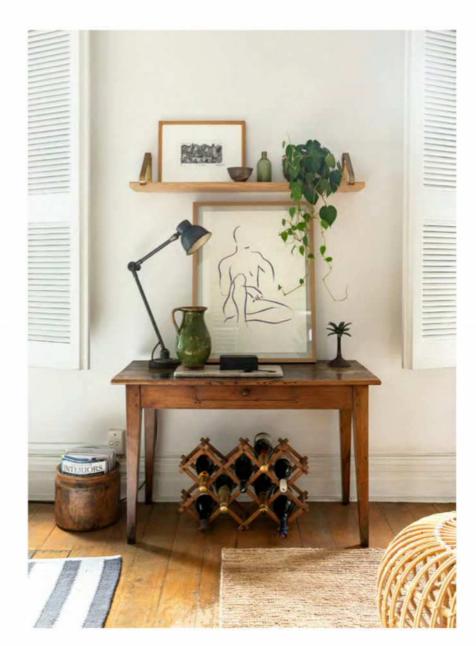




ONE LOVE Courtney says when she first started, "it took me a day to make a spatula, and a few days to make a spoon, but it helps that I'm no longer just using an axe and a knife. Now it probably takes me just over an hour to make a spatula and maybe three hours to make a spoon. Each piece takes as long as it takes and I put the same love and effort into every one." Pictured above and left are a selection of her spatulas, flips, scoops, spoons, knives and sald servers, all finished with New Zealand beeswax.



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All right

There's nothing in Tessuti director Ali McIntosh's Auckland apartment that doesn't feel like her.

INTERVIEW
Alice Lines

PHOTOGRAPHY
Michelle Weir



For more than a decade, store owner Ali McIntosh has been seeking, spotting, sourcing and selling homeware treats and treasures for Tessuti, the Ponsonby institution that's a longtime go-to of those in the know. She lives in an apartment not far from her store.

Ali, how do you like small-space living? Did you have to sacrifice much from your previous home when you moved in? I moved here from a slightly larger apartment, so the transition has been gradual. I did have to sacrifice a few things, but I've kept all of my favourite pieces of furniture. It makes you look hard at what you love and, of course, need.

What do you enjoy most about living here? This apartment doesn't have an outdoor area, so the park next door is magic – it's like a big, beautiful backyard. I love the New York vibe this home has, especially the brick wall that runs the length of the living, kitchen and dining areas, and being part of the vibrant community right outside is fun too.

How would you describe your interior style? It's modest, refined and elegant. I collect objects and pieces that inspire me and feel authentic.

I think creating a stylish home is about the pleasure of discovery and crafting moments of grace. At Tessuti, we gather together everything we love, and help ▷







LEFT Shelves by String Furniture hold favourite finds in each of the apartment's two living spaces; their lightweight look is ideal for small homes. The paintings seen here are by one of Ali's friends, artist Max Thompson. **BELOW** Vases by Astier de Villatte, a drawing by Christiane Spangsberg and the Ebony incense holder by Walk in the Park rub shoulders with an Akari light sculpture by Isamu Noguchi for Vitra. **BOTTOM** Ali uses lighting to create distinct zones within each space and likes to light from the side to set the mood. In the rear living room, the height of the Mantis floor lamp can be adjusted to suit over the Studio daybed by Ercol from Good Form. The Tassled Wool rug is from Nodi's new range.



others do the same for themselves; the store is a very personalised space, and a real reflection of what we'd like to live with ourselves. We have empathy for those we serve, and try to make something worth talking about and that people would miss if we were gone. Ethical business practices are something I grew up with, and a subject close to my heart, as is giving back to the community that supports you.

How do you select designers and products to stock? Tessuti has been trading for 28 years – I've owned it for eight, and managed it for four prior to that – and has a lot of long-standing relationships with suppliers. We tend

to gravitate towards owner-operated businesses, so we can have a direct relationship with the designers and makers, both here and overseas.

You've carved out an area of your front room for a home office – do you often work from here? Yes –

I love having a dedicated office space where I can do admin and work on the website undisturbed. I make sure I always have flowers or foliage on the desk, and items on the shelves that are simple and calming.

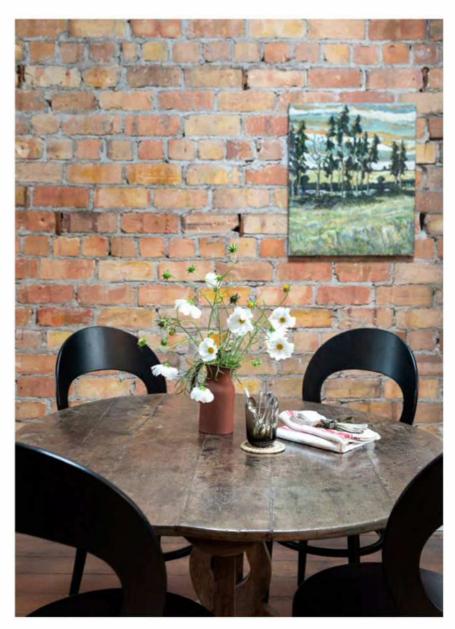
My desk is long enough for two people to work at when required, but if I want to have a planning session and creative time, I tend to do it away from here. ▷



BELOW A keen entertainer, Ali's always on the lookout for ceramics. Among the items filling her Lundia shelving unit are hand-painted crystal Maja glasses by Orrefors designed in 1976, bowls by Rachel Carley and plates by Wundaire. The lamp is a Lampe Gras 210, and the painting is by Max Thompson. BOTTOM Making the most of the apartment's modest kitchen has been a challenge. says Ali. "Winter entertaining usually involves slow cooking so I can prepare it ahead of time, and one-pot dinners are my best friend!" RIGHT In the dining area, vintage chairs by Baumann from The Vitrine surround an antique French wine-tasting table. Max Thompson strikes again on the wall. Ali also has a collapsible table she uses for guests when entertaining. "That's one of the things I love most about this space: it can be easily adapted."







Do you have to resist buying things for yourself when you're sourcing for the shop? All the time, although living in a small space means there's not a lot of room for more, so I buy things for the store instead. Except jewellery – there's always room for that.

What are some of your most treasured items that have come home from work with you? My Vase d'Avril by Tsé & Tsé, Mantis lamp by Bernard Schottlander, Case Study planter by Modernica, rugs by Nodi, cushions and throws by Missoni, Dome pendant and glasses by Monmouth Glass Studio, and Wundaire and Rachel Carley ceramics, because I love to cook and entertain.

I'm always buying candles and perfume, and some recent acquisitions I'm enjoying are my Astier de Villatte incense and ceramics. Oh dear, it sounds bad – but I've been with the store for a long time!

What's the secret to a perennially chic interior? Life is enriched by the small, good decisions we make every day, and by consuming with the very same care that things were created with – so make choices that make sense in your head and sit well in your heart. Select items that you connect to, with stories you love. To quote Rosita Missoni, "When you have confidence in the things you love, everything looks right together."

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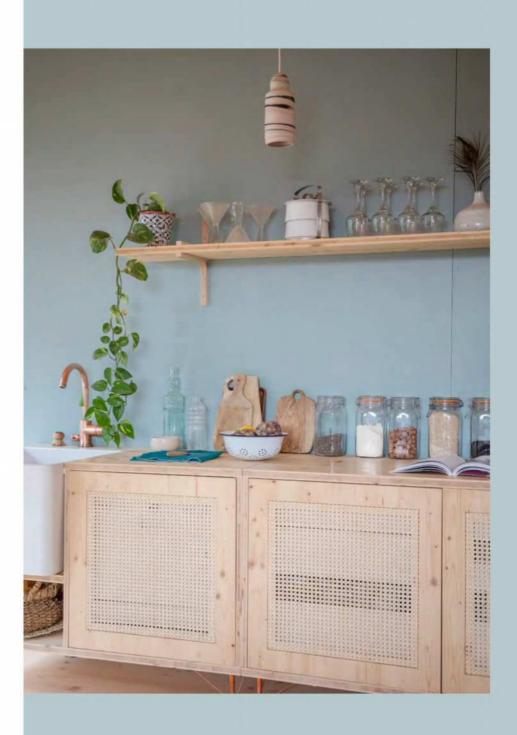
Homes

60 — Close to you

74 — All the small things

88 — Heart and soul

100 — Living the dream



From page 100, we're in the South of France, touring an all-timber house that's so incredibly simple it makes a major statement. Though they bought it while living a world away, for the owners of this villa, the connection runs deep.

CLOSE TO YOU

WORDS
Claire McCal

PHOTOGRAPHY Simon Wilson





The butter-yellow front door left ajar sends an invitation to Scout, the neighbourhood beagle, who arrives in Jess and Cam Hodgson's Auckland living room unannounced. Although theirs is the type of home and bijou garden that would suit a small resident hound, the couple has quite enough on their plate at the moment, thanks. Their daughter, Maggie, is just 11 weeks old and there are several tasks and touch-ups still to do before their villa renovation is complete, so Jess gives Scout a scratch on the tummy and sends him on his sociable way.

Jess and Cam, who met at a party in London, bought their Ponsonby villa by private sale at the end of 2014, when they were living in the UK. "The owners were friends of my sister, Amy," says Jess. "We were shown some photos and happened to be coming home for a wedding, so we went to view it."

They liked what they saw. Even a crumbling brick wall, flaking green paint, a wobbly back deck and a roof that needed replacing weren't enough to deter their enthusiasm. "It was so close to my sister's house, it almost seemed too good to be true," says Jess, who couldn't wait to leave their flatting situation in East London to begin a new life in their first home. "I was so excited," she recalls, "I immediately started looking for things to furnish it with."

Since moving in at the end of 2015, the couple has put a modern stamp on this ▷

ABOVE Bougainvillea reaches for the sky outside the front door painted in Dulux Koromiko. Beside it, a Monstera deliciosa grows in one of Jess's pots, called Happy Leaves, from her creative project now on hiatus. RIGHT Anchored by a Sunday bench from Sunday Home Store, this vignette in the hallway includes a Mai basket from Freedom, an illustration by The Birth Poster that celebrated Maggie's arrival, and another of Jess's pots. FAR RIGHT & OPPOSITE The Ynez print by Tessa Neustadt in the dining room provides a pretty link with the blue cabinetry in the adjacent kitchen. The Line 04 2.0 pendant light is by Douglas and Bec, the Sèti bar stools are by NDC and the Dandelion rug is by Armadillo & Co from The Ivv House.









colonial cutie. The previous owners had already extended the rear room overlooking the garden, so no structural alterations were required, but the bathrooms called out for a contemporary facelift and the kitchen was a bit ho-hum. "It was greige with purple/grey benchtops," says Jess, who had fallen in love with Resene's Quarter Robin Egg Blue from the Karen Walker range and knew exactly what she wanted.

The couple's friend Hannah Chiaroni-Clarke, an architectural project manager, came to the party, drawing up the plans. Meanwhile, Jess had admired builder Nye O'Shannessy's home on the cover of homestyle's issue 71, so she called him and fortuitously found he had some space in his schedule.

As well as moving the laundry to a bifold cupboard in the hallway, Nye helped transform the heart of the home from 'will do' to 'wow'. That longed-for blue features on the kitchen cabinetry, which also has a tongue-and-groove finish that brings a sense of yesterday to the clean-lined space. The bespoke timber handles are a similarly lovely addition – an update with a back-to-the-future sensibility.

The same can be said of the bathrooms. The existing layouts didn't change, but Jess and Cam upgraded all the fixtures. "We sold the ones that came with the house on Trade Me with a \$50 reserve. They've ended up in ▷





ABOVE The pair love their open-plan kitchen and regularly entertain. Jess often hosts morning teas. and Cam enjoys preparing his signature slow-cooked meals for dinner parties with friends. LEFT Jess says she has a soft spot for blond wood - and it shows. At the end of the table crafted from swamp kauri found on Cam's uncle's farm is another Sunday stool; the white dining chairs are by Cintesi, OPPOSITE There's a bit of a ceramics collection on the go on the shelves by cabinetmakers Artisan Kitchens; the couple's favourite makers include Claybird, JS Ceramics, Paige Jarman and Wundaire. The Kubus 4 candleholder by Lassen was another weddina aift.



a bach somewhere, which is nice to know."

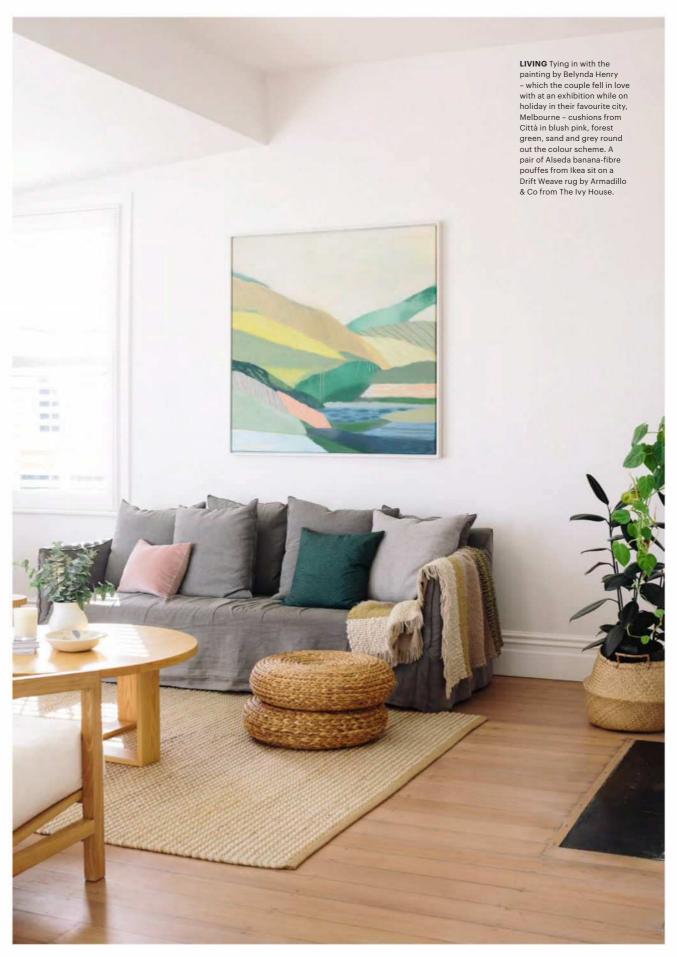
New encaustic tiles on the floor of the main bathroom hark back to Victorian times, while in the ensuite, matte black hexagons are a pleasing contrast to the white wall tiles laid in a herringbone pattern. The new brass fittings in both have already developed a beautiful patina.

Although the building work was relatively minimal, the couple was still kept busy. They painted the walls throughout in Resene Black White, sanded and whitewashed the timber floors, and had a home-ventilation system installed. What has made the biggest difference, however, is the new deck out the back. The previous one was so rickety, "it felt like it was about to swallow someone up", so with the help of another friend, builder Ben Hurdley, they extended the footprint and added a wide staircase to replace the narrow steps that led down to the lawn.

Inside, Jess had lots of fun finding furnishings and accessories that fit with an aesthetic she calls "Scandinavian boho". She's combined finds from Ikea (the cabinet in the hallway; the floor lamp in the living room) with custom-made pieces (a blond chest of drawers with brass handles by Ben Glass in the master bedroom; a bespoke coffee table designed by Tauranga husband-and-wife team NDC), added rattan light shades, replaced the globes on the original light fixtures, and gone modern with a Douglas and Bec chandelier in the dining area. ▷

ABOVE A photographic print (Waiheke Island Seascape 2) by Duncan Innes hangs above the fireplace near a mirror from Mildred & Co. The sideboard from Homage is a tonal partner for the coffee table by NDC. RIGHT St Clements was a happy discovery during Jess's initial décor research. The brand's timeless Joe sofas and Holt armchairs that now form the centrepiece of the living room were an inspired choice - "and the covers on the sofas can be removed for cleaning".











Family treasures bring an extra layer of interest to the interior scheme, like the dining table made from a piece of swamp kauri found on Cam's uncle's farm in the Coromandel. "Cam designed the table, and had the timber milled and legs made," says Jess. "The wood is thousands of years old."

Getting married early last year was a bonus in more ways than one (the elegant mirror in the master bedroom was a wedding present), as was having a baby. Apart from the inevitable hurry-up a pregnancy gives a renovation, Cam made the most of his paternity leave, using some his time off work to build the shelves in Maggie's bedroom, and add the final coats of paint to the deck and the planter boxes he made the summer before.

Before Maggie came along, Jess had been hand-painting plant pots with the idea of setting up a business. That project is now on hold, but she's got another one: hunting for décor finds. She considers her best discovery, however, to be the house itself. It's so close to her sister's home they can see the roof. "We can smell when they're making hot-smoked salmon out in the garden and hear their kids playing."

When Maggie is finally tucked up in bed for the night and the sun is setting over the Waitakeres, the couple can sit on the elevated deck, take in the view of the palm trees at the nearby tennis club, and know they've come a long way.







ABOVE & LEFT In Maggie's room, Awakening from Sunday Home Store hangs above a Caravan crib by Kalon. The Rabbit nightlight from Nature Baby is super cute on the Arnold Circus stool by Martino Gamper, and the chair is from Copper & Pink. On the floor is an Atlas rug by Armadillo & Co from The Ivy House. FAR LEFT The shelf Cam made holds wooden toys by Ostheimer from Nature Baby and treasured storybooks. **OPPOSITE** The furnishings in the guest bedroom are light and relaxed, and include a wall hanging from Corcovado, Tonk stool by St Clements and Line lamp by Douglas and Bec.







An inexhaustible collector discovers the beauty in a brick-and-tile home built in the '60s.

ALL THE SMALL THINGS

WORDS hilippa Prentice PHOTOGRAPHY
Duncan Innes





Bowerbird by name, bowerbird by nature, Auckland interior stylist Joanna Cowie (aka @bowerbirdjo_wanders) is a collector through and through. Look to your left as you enter her Murrays Bay home, and behold the ever-growing set of tiny wall-hung aeroplanes engraved with the destinations she, her CEO husband Neil and their three children have travelled to. Continue past the bowls full of vintage keys and other enchanting ephemera and you'll see shelves displaying an assortment of secondhand cameras. But it's in the guest room where her lifelong talent for finding treasure comes into its own. Sliding open the drawers of her apothecary-style cabinet reveals beautiful butterflies, spiky coral, pale green sea eggs and all kinds of other curios.

She laughs as she recalls how it all began. "When I was nine, I went to a friend's house and she had a little blown bantam egg. I'd never seen one before, and I wanted that egg, so I swapped my gold signet ring for it. Her mother said, 'Are you sure your mummy won't mind?' and I said, 'No.' Well, I never told my mummy, and how bad was it that she let her child take my ring?! It was so wrong, but that was my first thing. I've collected ever since."

Decades of irresistible finds now live alongside Jo and Neil in the 1960s dwelling they've turned into their forever home. Having built and renovated many times while living in South Africa, then New Zealand, then Australia, they bought the single-storey brick-and-tile home shortly after their return to Aotearoa, with a view to doing it up and >





ABOVE Regular travellers, Jo and Neil pick up interesting pieces wherever they go. . "I bring home anything I can fit in my suitcase: unique ceramics, vintage keys, linen, candles..." says Jo. This vignette by the front door includes a bowl-like vase (centre) by New York artist Natalie Weinberger that Jo tracked down on a recent trip to the Big Apple. LEFT Jo says one of their best finds was this pair of vintage chairs by Hans Olsen they stumbled across one weekend while out for a coffee. "We just popped into Karakter nearby, saw them and had to have them." OPPOSITE It was second time lucky with the kitchen, where About A Stool stools by Hay turn the bench into a breakfast bar.













ABOVE Near the entry, a collection of Destination Planes by Michele Bryant from The Poi Room depicts the places the family of five has visited together. Beside it is a wooden propeller found at Blikfang Art & Antiques. The mirror is by Home Industry. TOP RIGHT The dining room includes a Ronde pendant light by Gubi from Cult, a table from The Vitrine and Eames chairs from Matisse. RIGHT This dreamy artwork is by Greer Clayton.



moving on. Planning to retain the original footprint but transform it into a light, bright haven with good flow, the couple brought Matt Davy of Dave Pearson Architects on board with builder Kent Sulzberger and his team at Rusa Construction, and set out to "get it right". In the end, it took them eight years.

"We just kept thinking, 'Let's change this, let's change that' – so it's been ongoing, but we've got to the point now where we really like it," says Jo. "This is the longest we've ever lived in one place – and we didn't intend to stay, but it grew on us."

First in line for renovation were the bathroom and kitchen. Don't even get Jo started on the latter, however – it's recently been redone for a second time. "They say you should live in a home for a couple of years before you embark on a renovation, and it's true. The initial kitchen renovation was an epic fail, which we had to live with for seven years. We were bitterly disappointed, but hey, that's life – you've gotta have some curveballs."

Stage two opened up the house front and back. To harness the all-day sun, they added sliding doors in the dining area and living rooms connecting to decks at either end of the house. Cosmetic changes were made throughout – new doors, hardware, carpet, skirting boards, Roman blinds and shutters – and they took to the interior walls with Resene Black White and the previously rust-coloured exterior with a custom-mixed lime-wash concrete paint, which will develop a European-style patina as it weathers. ▷



Finally, in phase three, they sanded and stained the original rimu floors a dark mahogany, created an outdoor entertaining area with a gas fire and low-maintenance native/tropical garden, redid that pesky kitchen, and added a second storey. This retreat-like upstairs master suite includes an ensuite, a walk-in wardrobe, an office nook, and a deck to capture the amazing harbour view, with Rangitoto so close you can almost touch it.

As far as Jo's concerned, good things do take time. "I'm not into fast homeware at all. I like things with a bit of a story, a bit of history." She regularly tries to cull her collections because, actually, she doesn't like clutter, and the result is an expert balance that feels just right.

"In winter I have more stuff around, but in summer I like to pare it back a bit," she says. "It's about personal touches. My kids are an influence; I bought our little brass anchor because of Matt, who's a sailor. I'm very sentimental, and I suppose that's why old things speak to me. Give me something rusty and a little bit dusty – I don't like perfect."

She says she got emotional about the classic metal balustrade at the front entry. "We could have bought a shiny new one, but I thought, 'No, this is the house. It's served this house well since 1960.' So we just painted it."

Eight years and counting, the family looks set to continue collecting memories here. "This is a little house with a big heart – I've had a thing for it from the beginning," says Jo. "It's a modest house, you know? It's not flash, because I'm not flash. I just made it a bit grander."

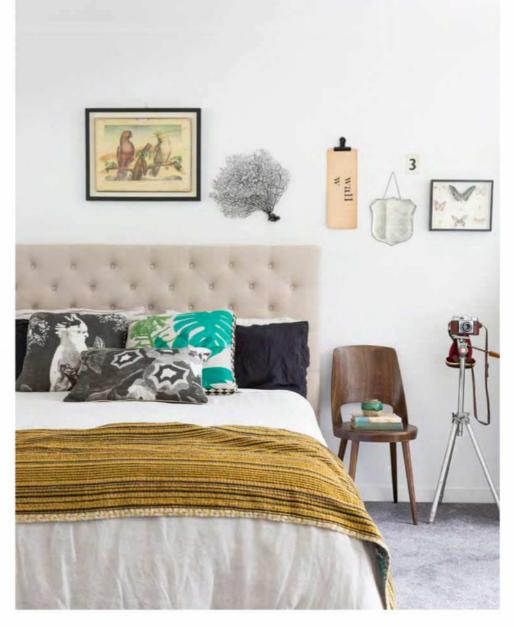




MASTER SUITE Complete with a study (top left), the new second storev is a serene sanctuary; Jo says she could happily spend all day in it. For her, white walls are crucial for enhancing the sense of calm. "They allow me to add furnishings, artwork and accessories in any colour. The things I bring in have personality, so I let them speak." Seen above, bed linen by The Foxes Den is teamed with a cushion from Città, a throw by Madam Stoltz from Superette, pendant lights by Monmouth Glass Studio from Tessuti, a vase by Walk in the Park, an Eggcup side table by Mark Tuckey and (left) a hanging Egg chair by Sika Design from Cavit & Co.







TOP The guest room is full of collected artefacts, from found feathers, to vintage bottles, to early editions of *Out* of *Africa*. The Shield mirror is by The Society Inc. **FAR RIGHT** Also in the guest room is a cabinet from Flotsam & Jetsam that holds decades of fantastic finds. RIGHT Opening onto the back garden, the fourth bedroom has become a relaxation zone. The cane chair from Rummage, with hide from Nord, is the perfect partner for Jo's heirloom side table. The photographic print is by Kara Rosenlund. **OPPOSITE** Emmarose found the kantha quilt on her bed in Jaipur, on a trip for her 21st birthday. The Peacock headboard is from The Family Love Tree, and the artwork is by family friend Nick Herd.







DESIGN DETAILS

CLOCKWISE FROM TOP LEFT Ronde pendant by Oliver Schick for Gubi, \$1087, cultdesign.co.nz. Australian Outback photographic print by Kara Rosenlund, \$310, kararosenlund.com. About A Stool stool by Hee Welling for Hay, \$663, cultdesign.co.nz. Wired Round coffee table, \$1898, weekendtrader.net. Penny Round cushion by Castle, \$109; Aegean cushion by Bonnie & Neil, \$199, smallacorns.co.nz. Studio roller by George & Willy, \$260, paperplanestore.com.







The designers of this detailoriented Greytown home put absolutely everything into it.

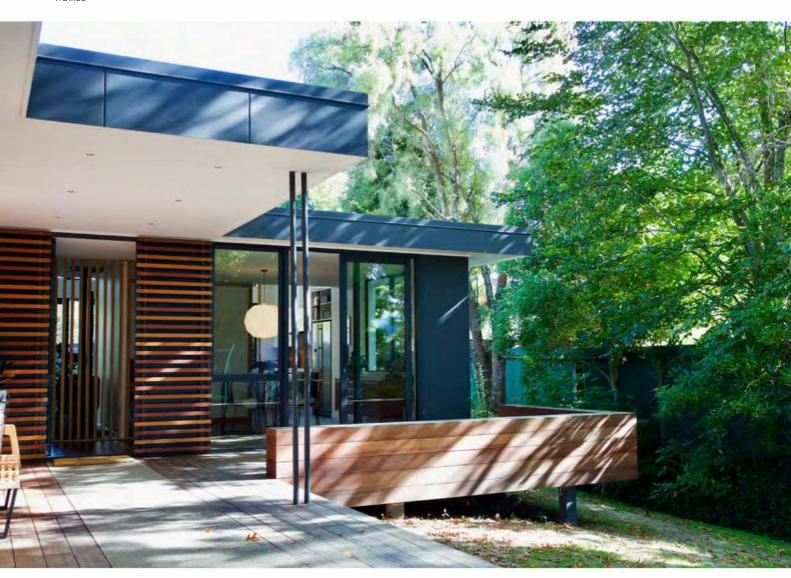
HEART AND SOUL

WORDS
Philippa Prentice

PHOTOGRAPHY

STYLING Shelley Saunders





Partway through Susie and James Mackie's renovation of their Greytown home, they heard rumours people were wondering what was taking so long – and as owners of Mackit Architecture & Construction, they couldn't have that. "We had a 'Mackit project in progress' sign out the front," says Susie, "so we got another one made that said, 'It's our own place – we don't normally take this long'. It got a great reaction; even now, people say they loved our sign. And they realised we weren't useless!"

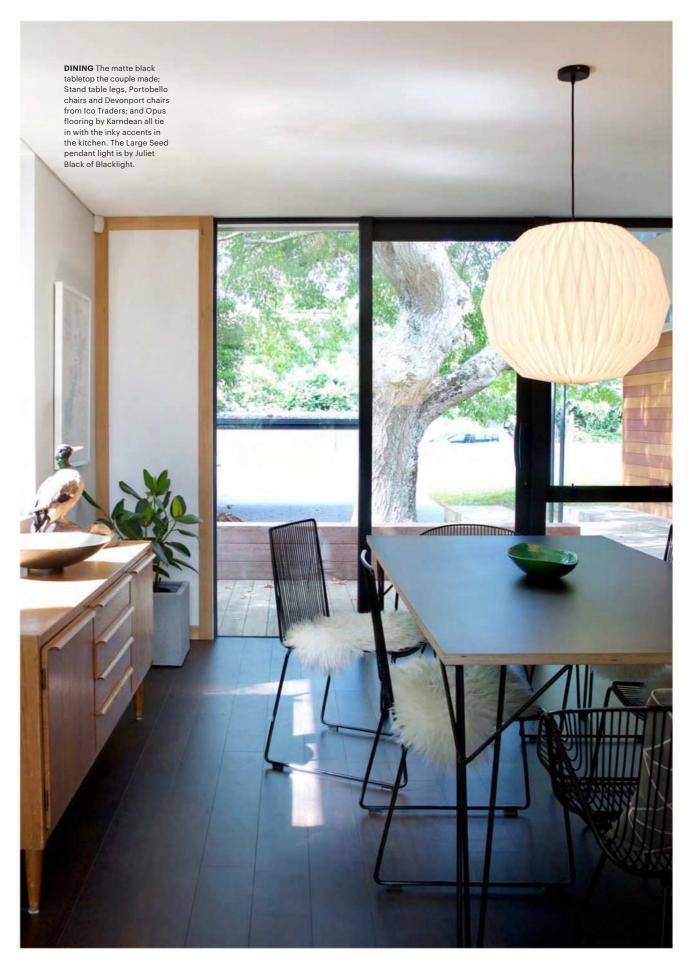
In actual fact, their project's steady pace was quite deliberate. Architectural designer and builder James has always been an old soul. With an affinity for the objects and ideals of eras past, he values heritage and craftsmanship, quality over quantity, and focused over fast and furious.

"We've got a bit of reputation as a company in terms of how much we ask of people," he says of the care and attention he, Susie and their team of architects and builders put into their work. "We're asking for that top 2% of attention to detail, above the industry standard – and even more so on our own project."

The five-year renovation of their 1960s home drew on ⊳

ABOVE Extended to level off the existing home's 'L' shape, the front of the house is clad in dark Titan panels and cedar in a mix of blonde and warmer tones. OPPOSITE The final flourish on the project was the recent landscaping of the backyard. "The deck is awesome for barbecues," says Susie. "The floating kwila bench is flush with the kitchen bench inside, so we can slide dishes in and out through the window."









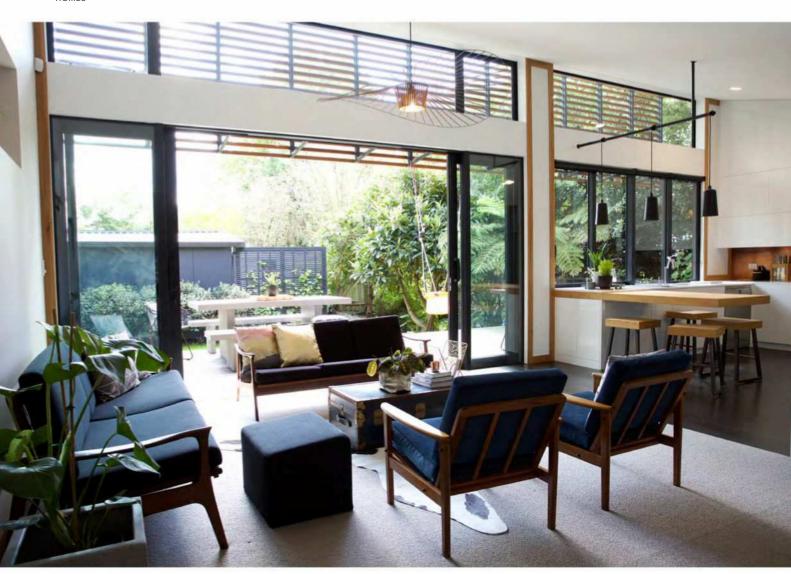
ABOVE LEFT Highlights in the new kitchen include the custom copper splashback and some pendants from Città. Custom-made stools sit under the cantilevered rimu bench, which Susie and James designed so they can gather around it like a table, "unlike an island or a breakfast bar, where you all face one way". ABOVE RIGHT The rear of the house was extended several metres and the ceiling raised. On the left wall in the living area is a vintage Don sofa the couple found on Trade Me and had upholstered to match their Elk chair from The Design Library pictured on page 95. The sofa in front of the sliding doors is from mid-century manufacturer Parker.

modernist architectural principles, from an influential period in which James says "the world was able to deal with things taking a bit longer to be done to a higher level" and many architects paid attention to every aspect of a home, "from designing joinery and built-in furniture, to choosing the furniture and paint colours".

"A lot of it is detail that people don't recognise," he says. "It almost becomes a subconscious thing, where we feel a sense of calm and ease in a well-designed building but don't quite know why. The details work together to create a harmonious environment and have a profound influence on you."

Susie and James's finished home is rich in such details, all designed by them and built around the old bones. "We don't want to be part of that throwaway society," says James. "It's pretty cool to keep an old thing alive. We swept through the house and cleaned it all up, while retaining the heart of the original cottage."

Every aspect of their property received some TLC, with sustainable principles employed throughout in low-key but effective ways. Each space is oriented for sun and shade, using the oak tree at the front of the house and cedar slats at the back \triangleright



to filter light, and prevent overheating in the summer while allowing the low winter sun to pour in. The elevated ceiling at the rear lets in more light (and a view of the Tararua Ranges), and three openings in the living room wall help to circulate heat.

The expertly resolved details continue with windows in interesting shapes and configurations, and interior trim made from rimu recycled from the demolition. Board-formed to provide a timber texture, the cast-concrete front wall mimics the weatherboards, and the fireplace hearth is cast concrete too.

With plenty of texture in the cedar, rimu, concrete and copper heroes of the material palette, the couple kept the interior décor relatively neutral. Resene Black White on the walls contrasts with black, gold and sapphire accents throughout. The main source of colour in the living area, the bookcase was designed to be like a piece of art, and the Vertigo pendant light by Petite Friture overhead has a similar effect, its copper ribbons echoing the visual language of the slat wall below.

The furniture and homeware riff off pieces money can't buy, like the mid-century sideboard that belonged to James's late dad, ▷

ABOVE This large, long area gives the couple the flexibility to move the furniture around to suit the occasion or season. "In winter, having the chairs by the fire is great," says Susie, "and we could easily put the dining table under the pendant light, then use the dining room as a formal lounge or playroom." The carpet in this space is Levante by Cavalier Bremworth in Glazed Grey.







plus the taxidermied trout, duck and pheasant he caught; the blue armchairs in the living area that were Susie's grandparents'; and the chest from her mum's boarding-school days.

Indeed, the past is woven into this home is many more ways than one. "Because it's on a main thoroughfare, people often stop to look or take photos," says Susie. "One day, a lady was outside with her camera, so James went out to say hello. It turned out she'd raised her family in our house and operated her hair salon from the front room. Lots of people around town used to get their hair cut here and have their own stories about the house. It's so cool to have all that history."

Susie says the success of this project is down to an extraordinary amount of design time and close management of trades. But the real key was patience. "Although it was a hard slog, it's made the result better. It's also made us so appreciative of every little thing – like having door handles and a roof!

"Creating this house has been a huge chunk of our life. We really slaved away on it – every part is designed or made by us. Knowing how much effort went into it makes us even prouder."

ABOVE LEFT In the main bathroom, the vanity was custom-made with a Ceasarstone Classico Pure White top, a recycled rimu shelf, tapware from Methven's Tahi collection and an Egg vessel basin by Plumbline. The floor tiles here are Grafitti Corda Matt from Tile Space and on the walls, Oxo Hannover Blanco tiles from Tile Warehouse provide a textural effect. ABOVE RIGHT The five little windows in the master bedroom were inspired by the knots on the oak tree outside. "I love the way the light comes through them in the morning and gently wakes us up," says Susie. "They provide light but also privacy; the bottom ones are frosted."





DESIGN DETAILS

cLOCKWISE FROM TOP Vertigo pendant by Constance Guisset for Petite Friture, \$2185, ecc. co.nz. Elk chair by Gus Modern, \$2745, thedesignlibrary.co.nz. Linear sideboard by Kurt Ostervig, \$3995, mrbigglesworthy.co.nz. Cobra Pink potted plant, \$79, plantandpot.nz. Velvet cushion, \$189, boconcept.co.nz. Olea cushion, \$45, freedomfurniture. co.nz. Pearl Strings potted plant, \$60, silllife.co.nz. Portobello chair, \$329, icotraders.co. z.







This French family wished for a home made entirely out of timber.

LIVING THE DREAM

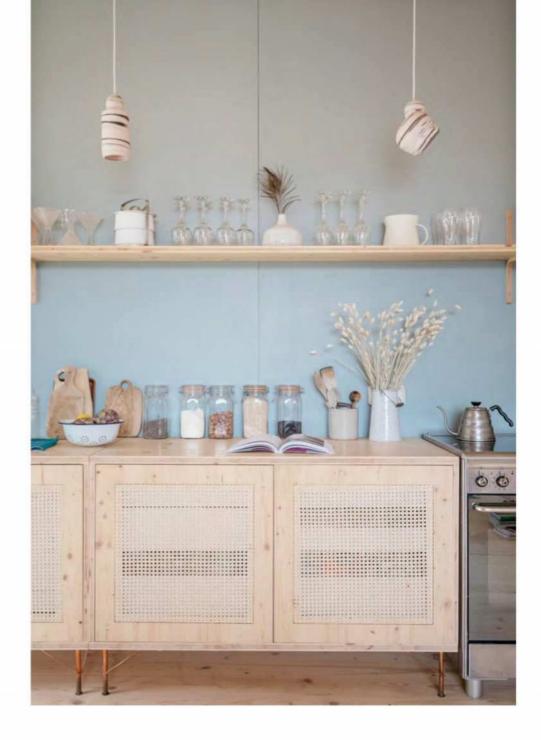
WORDS & STYLING
Marie Maud Levron

PHOTOGRAPHY

Cécile Perrinet-Lhermitte







Two years ago, designer Alexandre Reignier and his partner Aude Bertrand decided to leave the city centre of France's Aix-en-Provence for the green hills of the charming village of Ventabren in the nearby Provençal countryside. It was a bold move driven by his childhood dream to live in a made-to-measure home with contemporary lines built entirely out of wood.

"We both wanted a radical lifestyle change and to live in harmony with nature," says Alexandre. "We needed to reconnect and find the true value of things." With the words 'ethical' and 'simplicity' top of mind, they researched until they came upon the work of Thomas Walter, founder of Atelier Ordinaire, an interior design and architectural studio that specialises in the use of timber.

"We just fell in love with his work," says Alexandre. ▷

KITCHEN The home's interior décor is simple in the extreme, but the couple conceded to using a bit of colour in the kitchen in order to highlight the detail, choosing waterbased shade Larzac from Mercadier. Alexandre created the cabinetry frontage using cane bought by the metre, and they found the deep sink at Allia. The ceramic pendant lights are by Margaux Keller and the shelf is by String.



"I prepared several moodboards expressing our vision and Thomas really listened – we had a lot of common ground."

First, Thomas proposed a system of construction using custom-formatted structural panels. He then drew up the home's spaces, taking into account the technical and practical requirements of a family home that also needs to function as a workplace for both Alexandre and Aude, a freelance digital strategist who also blogs at thelittleworld.fr. "The idea was to focus on volume and large openings, to remove as much detail as possible so we could use raw materials," says Alexandre, whose own designs (from furniture to salt and pepper shakers) are a study in minimalism and efficiency. "The finishes were also simplified to reduce the cost and construction time."

Ultimately, the two-storey house was delivered as a kit and assembled in just 10 weeks. The result is a wonderfully ▷

ABOVE A large, low window lets light spill into the dining area, which is furnished with a table by Hay, vintage Cesca chairs by Knoll and a Marseille wall lamp by Le Corbusier. **OPPOSITE** The generous living space includes (from left) a buffet by Tickamoon, mirror from House Doctor, Moroccan rug by Lrnce, bench from Ikea, wood stove by Jøtul, Togo sofa by Michel Ducaroy for Ligne Roset, and cushions by Maison de Vacances and Merci.







personalised creation characterised by its simple geometric form, untreated wood, clean lines and large windows that let the leafy outside in and create a real sense of serenity.

"The house is on a slope among some pines," says Alexandre. "We positioned it as high as possible to make the most of the unobstructed view from the hillside lounge and the view of the forest behind the house. The interior wood is spruce and it feels really good. It's warm and relaxing, and contrary to what you might think, it's quite bright."

It's also nice and cosy. "Our home is very well insulated," says Alexandre. "It's a real little cocoon – we're never cold. The sunlight coming through the bay windows and the heat we generate just living here is enough to keep us warm. The stove is really just for pleasure and for use during harsh winters; we love to gather around it with friends and family." ▷

ABOVE There are no distractions in the upstairs workspace - just the desk Alexandre designed and a vintage chair. In the bedroom behind is Alexandre's Henri stool. OPPOSITE Enhanced by trailing indoor greenery, the bathroom includes a bath by Jacob Delafond and an enamel bucket sink by Alape. On the wall is lighting by Zangra and a mirror from House Doctor. Below them, a Sinnerlig stool from Ikea stands on concrete floor tiles from Carocim a rare patterned detail.







Inspired by the spirit of Scandinavian, bohemian and Japanese homes, and with a perfectly imperfect wabi-sabi vibe, the interior décor is pared right back and enhanced by the extraordinary light for which this region is famous. Alexandre designed much of the furniture and homeware himself, including the kitchen, storage cupboards and daughter Daphné's bed.

"I mainly use wood in my creations," he says. "It's the ideal material for me. It's beautiful, warm, soft, resistant, lightweight and ecological. There's virtually no downside to it."

As a finishing touch, the couple added a few carefully selected new and vintage pieces to the mix. "It was a childhood dream to build a wooden house that was simple, beautiful, efficient and minimal," says Alexandre. "And that's exactly what we did."

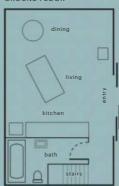
ABOVE The centrepiece of Noée's zone in the girls' shared space is a vintage cot discovered at a flea market in Marseille, 40 minutes away. It couldn't be a better match for the pre-loved mirror and the dream catcher by Sessùn. OPPOSITE Daphné's bed and bedside table were crafted by her dad, while the teepee is by Vilac. The machinewashable Monstera leaf rug is handmade by Lorena Canals using non-toxic dyes.



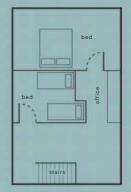




GROUND FLOOR



FIRST FLOOR





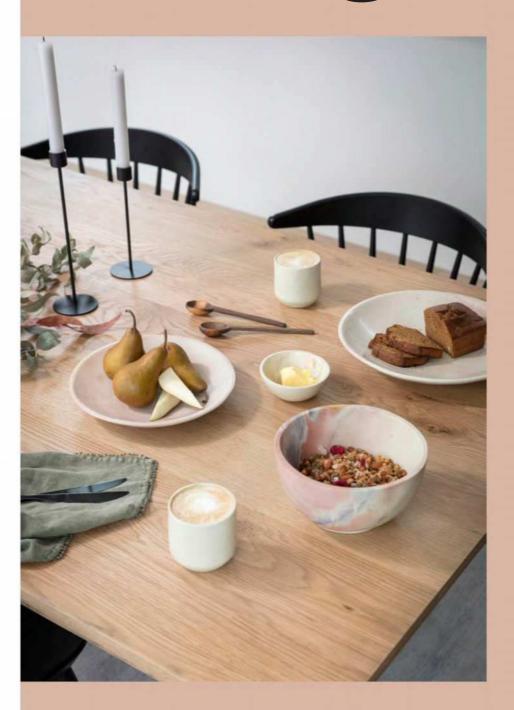
Living

116 — Shop

120 — Small space

124 — Design destination

130 — Last word



On page 119, we've got tailormade mornings – and coffee – on our mind. For details of the pieces seen here, visit thedesignchaser.com. Little things that make life more liveable.





WOOL POWER

Nicole Sykes of Bess designs chic silk scarves with a street-style twist; fellow Kiwi Nicole Leybourne of The Knitter crafts outrageously chunky woollen scarves, jerseys and cardis. Together they're unstoppably stylish and have come up with two extra-long beauties, which they're now hand-making to order.

bess.studio; theknitter.co



PUFF PIECES

Ugg – as if? There might have been a time when we thought so too, but then the Abela slides came along and we were like... Crafted from sheepskin and suede, they make you feel as if you're walking on a cloud.

ugg.com



IN YOUR DOWNTIME

Just looking at Juliette Hogan's new JH Lounge Luxe sweater and tracks makes us want to put our feet up. Designed for off-duty days, she had us at "100% cashmere", but she's also nailed the fit: the jumper is exactly the right kind of oversized, while the pants taper at the ankles just so.

juliettehogan.com

BAGS ME

Call dibs on Città's Florence tote or Dixon handbag and the future you will thank you. They're built for the long haul from super-soft leather that will only get better with age, plus the tote has your back with a reinforced base and zippered pouch, and the handbag has not one but two compartments and a detachable strap.

cittadesign.com





HOUSE LOTS

With all the charm their makers Rock & Pebble are known for, these bags for kids' rooms and nurseries hold all sorts and put bog-standard storage solutions to shame. And that's even before you learn they're made of organic cotton canvas and include their own wooden house key.

littlewhimsy.co.nz



STIR IT UP

We'd never say no to a plant-based potion that promises to better mind, body and smoothie bowl, and Misty Day's are formulated here in New Zealand by a herbologist/nutritionist, so we figured they must be good. Turns out, we were right. In various flavours for diverse purposes, our favourite's the oomph-giving Moxie Brew with cacao, beetroot and stress-busting astralgus.

ohnatural.co.nz

ART — associates

CONTEMPORARY ART FOR RENT OR SALE



artassociates.co.nz



GET HOOKED

Farewell, 3M, you've served us well, but we're ready to move on to more attractive, plasticfree things with Made of Tomorrow's Fold Hook Mirrors, designed and manufactured in Aotearoa for hanging coats, towels, cable lighting or whatever you please. These little guys are crafted from laser-cut smoky glass, with your choice of hook in electroplated brass or powdercoated pale grey or black - and take it from us, one is never enough.

madeoftomorrow.com

GREAT OUTDOORS This gorgeous Falcon enamelware is all the motivation we need to go camping this winter (or staycation in retro DOChut style). Porcelain fused onto heavygauge steel, it looks amazing and is virtually indestructible; it might chip, but it'll never break, and all you need to remove stains is a little lemon juice. everyday-needs.com



NIGHT AND/OR DAY

Pyjamas as casualwear? Why not, when General Sleep exists with styles as incognito as this Classic set from the new Navy Brushed Cotton collection. Handwoven in India, the single-pocket shirt or straight-leg pants will take you from bed to brunch, no problem. If you're not entirely convinced, we've got two words for you: elasticised waist.

generalsleepstore.com



OIL BE THERE FOR YOU

Blended in Courtney Kirby's Melbourne home and stocked exclusively on this side of the Tasman at Paper Plane, Courtney & the Babes' botanical beauty and wellness products contain certified pure therapeuticgrade essential oils and actual crystals. We've been going to town on the Essential Oil Rollers, which can help with all the feels.

paperplanestore.com



Personal best

Start the day your way, with top-notch coffee made to match your mood.

STYLING

Michelle Halford

PHOTOGRAPHY

Duncan Innes

There are two types of people in the morning: the leap-out-of-beders and the lie-in-till-the-last-minuters – but whichever way you play it, Nespresso's new Lattissima One machine is the ideal sidekick to your bowl of granola. Easy to use when you're not quite with it and speedy when you're raring to go, it heats up in 25 seconds, delivering an intense espresso or a creamy cappuccino with the touch of a button. Even the aluminium capsules are a no-brainer – they're fully recyclable. In gloss or matte, silky white or mocha brown, the pretty little Lattissima One is hot on flavour too, harnessing top technology to extract the best out of all 24 unique Nespresso tastes. *nespresso.com*

ABOVE, FROM LEFT Soapstone bowls, from \$28, and tray, \$34, asili.co. Ball vase, \$82, cooes.se. Bouquet, POA, markantonia.com. Nespresso View cups, from \$30/ set; Lattissima One coffee machine, \$449; Rosabaya de Colombia and Dulsão do Brasil capsules, \$11.30/10, nespresso.com. Kubrick stool by Nau, \$450, cultdesign. co.nz. All other items stylist's own.



Sweet petite

A clever renovation saw this studio turned into a tiny triumph with a distinctly feminine feel.

WORDS

Claire McCall

PHOTOGRAPHY

Matthew Williams

Like a magician who pulls a rabbit, a dove and an impossibly long string of silk scarves out of a hat, interior designer Karin Montgomery Spath has squeezed an incredible amount into this studio unit. In just 30m², plus 7m² of balcony, she's aced owner Mary Fitzpatrick's wish list.

When Mary bought her end studio on Auckland's Newmarket/Remuera border, it was in need of some TLC, but it was also affordable and in a lovely street, and had good light. "The block was built in the '60s and was all concrete – it looked brutalist," says Karin.

Whereas many would have stuck with the open-plan layout, key to the transformation was dividing the home into dedicated spaces. Karin commissioned a deep shelving unit to separate the living and sleeping areas, providing privacy, storage on both sides and cubicles for displaying décor items − including the TV, which swivels 180 degrees so it can be watched from the living area and the bedroom. "We developed a pull-down blind for it, so the wiring on the back isn't seen," says Karin. ▷

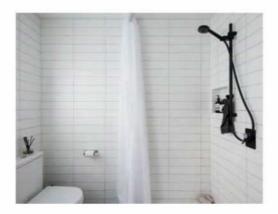






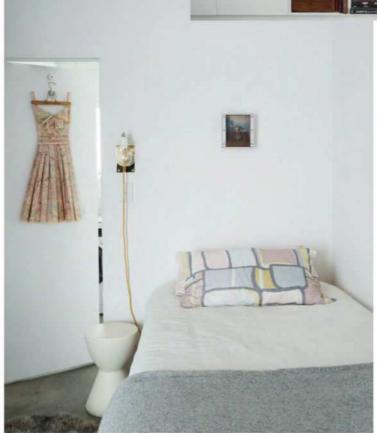


ABOVE LEFT & RIGHT Cabinetmaker Francis Chia of Curve Design built kitchen units that reach to the ceiling and wrap around the window, plus a central shelving and storage divider (also pictured opposite). The electrical cabling is hidden behind a panel near the ceiling. LEFT & OPPOSITE The sofa was made by Pipesmoke Design's Francis Hewitt and upholstered by Simon Barker of Siba Design; Mary stores magazines in baskets beneath it. The ethereal feel of the photographic prints by Matthew Williams is continued in the living room's gauzy curtains and butterfly chairs on the balcony.



TOP In the bathroom/laundry, the clunky corner shower cubicle was replaced with a simple, space-saving curtain. Smart black tapware from The Kitchen Hub adds contemporary luxury to the subway-style tiles from Tile Space, and a slab of marble from Mary's previous home was used on top of the washing machine. RIGHT The central storage unit discreetly includes the door to the bathroom. BELOW The custom-made king single bed was the only compromise Mary made to save space, but it allowed room for a desk (opposite) and a large wardrobe. The bedside table is a Prince Aha stool from Kartell; there's hidden storage inside the caps.





Mary eats out a lot and the dining table can be used for food preparation, so the kitchen bench is just 1.4m long; similarly, says Karin, the bar fridge is "plenty for one". The custommade cabinetry overhead reaches to the ceiling.

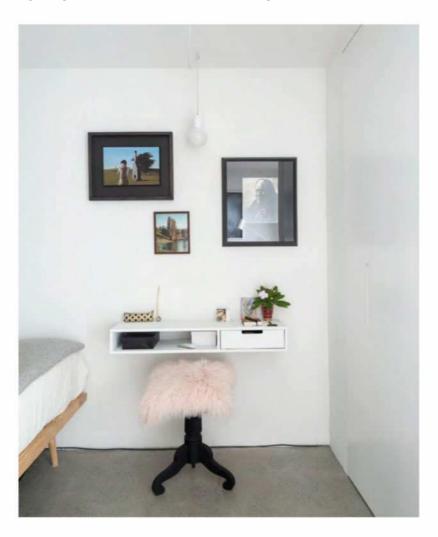
Specially designed furniture is also crucial to this spatial success story. The sofa (which doubles as a bed for visitors) is on timber legs, creating more of a sense of space than furniture to the floor. On the other side of the divide, the king single bed is also on legs. Beside that is a wall-hung desk, which Mary paired with a piano stool she inherited from her father and finished with a fluffy cushion.

The home's concrete-block walls were plastered and painted in Resene Half Black White, and the renovated bathroom has the same all-white palette. Moments of colour appear in the gilded kitchen, a ruby oriental rug, the millennial-pink sofa and the green front door, which echoes the plants in the vertical garden on the balcony.

This precisely measured – and rather magical – makeover has turned the studio from brutalist bunker to sweet retreat. "Mary loves it," says Karin. "It's her anchor – a place to call her own."



Key to the transformation was dividing the formerly open-plan home into dedicated spaces.



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In the still

At serene shack Captains Rest on Tasmania's remote west coast, all you have to do is breathe.

INTERVIEW

Alice Lines

PHOTOGRAPHY

Sarah Andrews

When stylist/designer/writer and bona fide adventurer Sarah Andrews was in her twenties, she attempted to sail solo around the world. Alas, she didn't make it; one stormy night in the Pacific Ocean, her boat sunk and she had to be rescued by the Mexican Navy.

Having spent the best part of a decade living on the ocean and in faraway lands, when she moved back to Australia to start 'real' life again, she desperately missed the wild, the small communities she'd encountered and the peace she'd found living close to the water. So she began to look for a way to replicate the lifestyle she'd lost.

Sarah, how did you come to own this special spot you call Captains Rest?
After years of searching, I saw it in a

magazine, and bought it that day over the phone. I had no idea what I was in for!

What sort of state was it in? I bought it sight unseen and it was in way worse condition than I expected. I thought it'd be a restore-and-style project, but it was a whole-house rebuild from the stumps up and a major challenge – and not only because it's an eight-hour round trip to the nearest hardware store. There was a lot to do; several of us worked on it for about six months. But it was worth it.

How did the interior look unfold? The styling was tricky, but now the cottage feels as if it's been this way forever. We're hours from anywhere and I have a tiny car, so I found lots of pieces locally, ⊳



LEFT Captains Rest is near the heritage community of Lettes Bay Village. Here, people still get around in old wooden boats, and guests can explore in the cottage's little white one. **BELOW** Restored from a rundown shack with doors and windows hanging from their hinges and no electricity or running water, Captains Rest is now complete with the essential mod cons: wi-fi, a TV, wall and wood heaters, electric blankets, a full kitchen - and its own jetty (opposite).









CHAPTER & VERSE Sarah's skilled styling is key to the cottage's charm; "I like to create spaces that tell stories," she says. This nook by the bay window is furnished with plump textured cushions; artwork picked up on her travels, on Etsy and at Tasmania's The Drill Hall Emporium: and a side table displaying one of her expertly curated vignettes, anchored by dried king proteas. Much of the lighting in the cottage was sourced from Australian store Duckfat.

repurposed others and sent my friends to some of my favourite stockists. I bought a few of the larger items online, and just crossed my fingers that they'd work. The end result is humble and true to its surroundings and history; I think it's worked out really nicely.

Captains Rest is available for visitors to rent on Airbnb – do you manage to spend time there yourself? I'm able to get there a few times a year – and when I do, I never want to leave. Right now, I'm busy working on other people's holiday homes, but I won't rent out Captains Rest forever. One day it'll be just for me and my loved ones.

Do you encourage your guests to use it as a retreat? I consider it an escape, but for lots of my guests, it's a base from which to explore. I always get asked

what to do in the area and I give people a long list, but I've noticed that once they get there, they find a way to stop being busy and just be still.

What do you love most about this part of Tasmania? The World Heritage sites on the west coast are amazing. There are a couple of remote small towns here that time forgot, and that's exactly how the locals like it. Of course, the rest of the world has got the memo, and now we're on everyone's radar.

Do you dream of repeating this renovation process? Absolutely! I'm just waiting for the right slice of paradise to come across my desk. It'd have to be pretty special to be in the same league as Captains Rest, though. I've never experienced this magic anywhere else. **a** *captainsrest.com*

RIGHT There's always something to see from the antique front window, whether it's a perfectly peaceful scene or locals fishing and boat building. FAR RIGHT The sea can be glimpsed from every part of the house, even the clawfoot bath. The Shield mirror on the bathroom wall was a gift from its designer, Sibella Court of The Society Inc, after her recent stay. **BELOW** Sarah found the antique French doors in the dining area on Gumtree and the enamel lightshade at a local recycling centre.







GET THE LOOK



CLOCKWISE FROM TOP LEFT Station light, \$145, icotraders.co.nz. French oil painting, \$1513, etsy.com/nz/shop/antiquebootique. Galleon mirror, \$229, and Ahoy drawer pull, \$33, by The Society Inc, fatherrabbit.com. Sheepskin, \$359, boconcept.co.nz. Deep in the Woods cushion, \$185, threaddesign.co.nz. Vintage trophy, \$49, etsy.com/nz/shop/englishshop.



AFD STORE — Homeware

AFD (Alex Fulton Design) Store sells design, pushes colour and peddles function from New Zealand and abroad. Alex is obsessed with objects of colour and things that stand out from the crowd. The portal to new worlds of design, local and overseas, AFD is the rebel of retail, encouraging people to think differently, shop with their hearts and style like no one's watching.

afdstore@alexfultondesign.co.nz afdstore.co.nz



FLOWING STONE — Basins & vanities

Flowing Stone Concrete Design's unique artisan concrete basins and vanities can be handcrafted for you from their range of designs or custom-made to your specifications, then shipped directly to you from their Central Otago workshop. Visit the website to view their designs or contact them with your own ideas.

flowingstone@me.com flowingstone.co.nz



GOOD FORM — Furniture

Good Form is founded on a commitment to authenticity and honest, intelligent design. The store presents a considered range of crafted furniture and décor accents to suit modern life, with exclusive access to internationally coveted brands including Ercol, Rex Kralj and Dilana.

goodform.co.nz



PARTRIDGE DESIGN — Homeware

Auckland's HART by Partridge Design stocks a selection of homeware, lighting, linen, tiles and drapery curated by mother/daughter duo Lynda Partridge and Hannah Mirbach. As well as their own bespoke creations, you'll find pieces from Danish brands including Ay Illuminate, Menu and AYTM, and they also offer interior design consultancy and home staging services. Visit Shop 1/94, Hinemoa Street, Birkenhead.

09 283 0980 partridgedesign.co.nz



STONESET — Resin-bound paving

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BOHZALI — Homeware

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bohzali.co.nz



EDWARD GIBBON — Bathroomware

See the very latest in bathroomware from some of the most famous brands in New Zealand and around the world - all at prices you can afford. Visit the Edward Gibbon website to receive a free copy of the catalogue, to shop and more.

edwardgibbon.co.nz



ESCEA — Heating

Escea's latest release, the DS Series of gas fireplaces, gives you less of everything to offer more than ever before. Less unnecessary detail places a greater focus on the flames; less wasted heat means a higher efficiency rating; and less depth results in a sleek look with a small footprint. The DS series of gas fireplaces is available in both single and double-sided designs.

www.escea.com/ds-series



BOCONCEPT — Interior design

BoConcept are experts at making design, furniture and colours come together in your home. If you need someone to bounce ideas off, their interior decorators are on hand to help you complete any scheme - single rooms, small apartments, big houses or corporate spaces. Book a free consultation with one of BoConcept's interior decorators today.

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THE IVY HOUSE — Rugs

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hello@theivyhouse.co.nz theivyhouse.co.nz



CAPRICHO — Homeware

Capricho believes good design should be beautiful, functional and made to last. For this reason, they get their textiles from Northern Portugal - which has a well-deserved reputation for high-quality pieces - and work with leading producers to source linens crafted from natural fibres. Every year, they visit their suppliers to select new designs and make sure each new product is as easy to care for and durable as it is good-looking.

capricho.co.nz



HOMESTYLE — Content creation

At homestyle, we're specialists in working with brands to create innovative, integrated, bespoke home and lifestyle content. From initial concept to polished finish, our clients benefit from our in-depth understanding of these categories and our expert design, styling and editorial advice. Gain exposure across multiple channels, including print and online. Contact us to learn how to further the reach of your next campaign.

09 300 7544 nick@homestyle.co.nz







"In Scandinavia, redecorating is a national sport, so some amazing designer pieces end up in auction houses."





Home time

Sydneysider Mel Chesneau started her interiors blog in Auckland but now lives in Södermalm, a hip island in central Stockholm.

I live on the fourth floor of a beautiful old apartment block with my husband Guillaume, our three children and our cat. We were so lucky to get something so big: $180 \, \mathrm{m}^2$. It's a necessity for kids who grew up climbing trees in Auckland.

People have described our interior style as bobo – aka bourgeois bohemian, and not to be confused with boho! Mostly, it's a home that's layered with our stories.

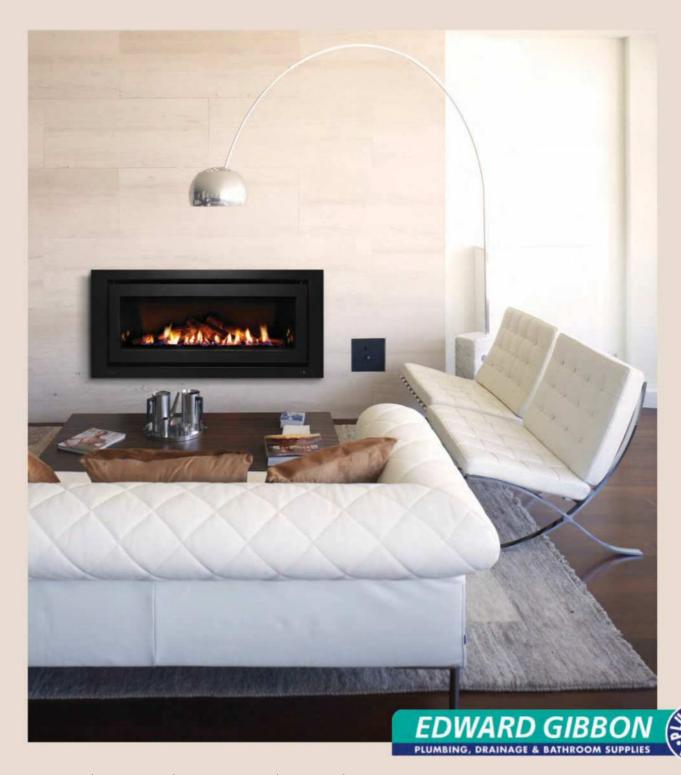
I'd heard about the importance of making your home hyggeligt, but it wasn't until I moved here that I truly grasped the concept. In winter, the sun sets at 2:45pm, so it's crucial for your wellbeing to have a lovely, inviting haven to come home to. Candles work wonders and you can see them flickering in everyone's windows.

We have a weekend ritual at home that I cherish. When Guillaume and I wake up, we call out to our children, who've usually been up playing for a while. One of them will hear us and yell, "Cuddle time!" then all three bolt into our bedroom and jump under the covers with us for a snuggle and a chat. ** styledcanvas.com; @styledcanvas

We'll keep you warm at night.



The Evolve range, available from Edward Gibbon







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